



FOR IMMEDIATE RELEASE:

Super Channel Announces 34 Projects Funded for Development

EDMONTON (Jan 22, 2015) – **Super Channel**, Canada's only national English pay television network, is pleased to announce the funding of 34 new feature films and documentaries, supported through the **Super Channel Development Fund**.

"We received a record number of submissions this round and were very impressed with the quality," said **Melissa Kajpust**, Head of Creative Development for Super Channel. "We are delighted to be working with a number of producers who are bringing their projects to Super Channel for the first time and we look forward to seeing these exciting feature films and documentaries come to life on the screen."

The diverse list of projects includes 23 feature films and 11 documentaries. Among the feature films are ***The Woods***, from Shawn Williamson of Brightlight Pictures, written and directed by Gary Hawes. In the remote wilderness of the Pacific Northwest, something lurks. Something massive. Prehistoric. Legendary. Also included among the features is ***The Hunted***, from Dave Valleau and Tex Antonucci at South Creek Pictures. Written and directed by Kaare Andrews, a young man immerses himself into the world of contract killers to find out and exact revenge on the one responsible for killing his parents. ***The Day Santa Didn't Come***, produced by Daniel Bekerman of Scythia Films, written by Curtis Harrison and directed by Jason Priestley, tells the story of Curtis, an eight-year-old boy concerned about his status on Santa's Good List in the final days before Christmas, 1986. Despite his best intentions and considerable help from his best friends Rex the dog and He-Man, Curtis is roped into questionable acts and blackmailed by his evil older brother, jeopardizing his desire to attain the holy grail of Christmas presents, *The Yeddy Sasquatch 2000*.

Super Channel is also proud to support the documentary ***Celtic Soul*** from Judy Holm at Markham Street Films, written and directed by Michael McNamara. United by common roots and a passion for sport, Hollywood actor Jay Baruchel and Irish broadcaster Eoin O'Callaghan take a rambunctious road trip to the heart of the beautiful game and Jay's obsession with Glasgow's Celtic Football Club. ***Paris-Tokyo***, from Lucie Tremblay of Lowic Media 2008 Inc. and written and directed by Kim Nguyen, is a mythological odyssey that takes place not long after World War Two. Rock Demers, a young man hardly twenty, decides to leave Paris by foot and make his way to Tokyo. Throughout this odyssey, Rock will fall in love, get married in Nazareth in the grotto of the Archangel Gabriel and conceive a child at the foot of the mythical troglodyte churches of meteors in Greece. Also receiving funding is ***Theatre of Life***, from Josette Gauthier and Peter Svatek of Triplex Films and Annette Clark of the NFB. Written and directed by Peter Svatek, the story will be set in Milan, 2015 where the city is hosting a huge world's fair. Its theme is 'Feeding the Planet', yet thirty percent of the food prepared at its 150 pavilions will go to waste. World famous chef, Massimo Bottura will collect some of that wastage to prepare healthy meals to feed the homeless and refugee population of Milan. He has invited the 40 top chefs in the world to join him there in preparing the food, where thanks to the Pope, an abandoned theater in Milan is being converted into a refectory. A never-before

coming together of haute cuisine and desperate hunger. A joyous event to feed the soul as well as the body and to bring the pressing problem of food wastage to light.

For a full list of the funded projects, as well as information on criteria, eligibility and the submission process for the next round of funding, please visit:

<http://www.superchannel.ca/producers/development-fund/>

The next deadline for the Super Channel Development Fund is March 27, 2015.

A full listing of the funded projects also follows below.

About Super Channel

Super Channel is Canada's only national English pay television network, consisting of four HD channels, four SD channels, and Super Channel On Demand.

Super Channel's vision is to expand the Canadian premium TV experience by offering a broad range of fresh, entertaining movies, series, documentaries and concerts. Super Channel is owned by Allarco Entertainment 2008 Inc., an Edmonton-based media company.

Super Channel is currently available on [Bell TV](#), [Shaw Direct](#), [Rogers Anyplace TV](#), [Shaw Cable](#), [Cogeco Cable](#), [Access Communications](#), [Source Cable](#), [SaskTel](#), [MTS](#), [Novus](#), [EastLink](#), [TELUS](#), [Videotron](#) and other regional providers.

www.superchannel.ca

Super Channel Development Fund –Fourth Round Selected Projects

Features:

Chained

Producers: John Barbisan, Patrick Banister – Hoodwink Entertainment, Dave Valleau, Tex Antonucci – South Creek Pictures

Screenwriters: Matt Granger, Mikey Granger

Director: Andy Mikita

Firebrand

Producer: Michael Shepard - Mindset Productions

Screenwriter: Chuck Russell

Director: Chuck Russell

House of Stairs

Producers: Phyllis Laing, Liz Jarvis, Isaac Clements, Scott Hyman, Michael Glassman - Buffalo Gal Pictures, Michael Solomon - Band With Pictures

Screenwriter: Doug Taylor

Director: Jacob Tierney

Inconceivable

Producer: Julia Rosenberg - January Films
Screenwriter: Craig Martin
Director: Benjamin Weinstein

Mimi & Me

Producers: Blake Corbet - Blake Corbet Productions, Mark Huffam
Screenwriter: Marly Reed
Director: Terry Loane

Monoceros

Producer: Josh Epstein -Motion 58 Entertainment
Screenwriters: Josh Epstein, Kyle Rideout
Director: Kyle Rideout

Moonflower

Producer: Matthew Cervi - Mad Samurai Productions
Screenwriter: Mark Shea Price
Director: Simon Davidson

Only the Bad

Producer: Sean Buckley - Buck Productions
Screenwriter: Jeff Cassidy
Director: Jeff Cassidy

Prostitution

Producer: Kyle Mann - Drive Productions
Screenwriters: Carly Stone, Rob Connolly
Story by: Kyle Mann
Director: TBD

Rockbound

Producers: Bev Bliss -Moving Films, Steffen Reuter - Schmitz Katze Filmkollektiv (Ger)
Screenwriter: Dennis Foon
Director: Oliver Schmitz

Thaw

Producer: Phyllis Laing - Buffalo Gal Pictures Inc.
Screenwriter: Michael Caldwell
Director: Jeremy Ball

The Bequest

Producers: Jeff Kopas - Vitality Media Productions, Rob Budreau Ryan Reaney - Lumanity,
Martin Katz – Prospero Pictures

Screenwriters: Doug Taylor, Jeff Kopas

Director: Jeff Kopas

The Child Remains

Producer: David Miller – A71 Productions, Michael Melski – Cineast Screen Development

Screenwriter: Michael Melski

Director: Michael Melski

The Co Worker

Producer: Dave Valleau - South Creek Pictures

Screenwriter: William Morrissey

Director: Simon Davidson

The Day Santa Didn't Come

Producer: Daniel Bekerman - Scythia Films

Screenwriter: Curtis Harrison

Director: Jason Priestley

The Hunted

Producers: Dave Valleau, Tex Antonucci - South Creek Pictures

Screenwriter: Kaare Andrews

Director: Kaare Andrews

The Wanting

Producer: Rob Heydon - Rob Heydon Productions Inc.

Screenwriter: Donald Martin

Director: Yam Laranas

The Widow's Club

Producers: Christine Haebler, Trish Dolman - Screen Siren Pictures Trent Carlso - Common Man
Films

Screenwriters: Ita Margalit, Sue Bourque, Jason Bourque

Director: Trent Carlson

The Woods

Producer: Shawn Williamson - Brightlight Pictures

Screenwriter: Gary Hawes

Director: Gary Hawes

Three in the Back, Two in the Front

Producers: Lee Kim - Resolute Films, Ed Gass-Donnelly - Three Legged Dog Films
Screenwriters: Ed Gass-Donnelly, Jason Sherman
Director: Ed Gass-Donnelly

Unseen

Producer: Katie Weekley - Goonworks Films
Screenwriter: Geoff Redknap
Director: Geoff Redknap

Way of the Sword

Producer: Rob Heydon - Rob Heydon Productions Inc.
Screenwriters: Chaz Thorne, Bretten Hannam
Director: Chaz Thorne

Wheat Kings

Producers: Gia Milani, Tony Whalen - Shore Road Pictures Inc.
Screenwriter: Jillian Acreman
Director: Jillian Acreman

Documentaries:

Celtic Soul

Producers: Judy Holm, Aaron Hancox- Markham Street Films
Screenwriter: Michael McNamara
Director: Michael McNamara

Grass Fed

Producer: Jesse Prupas - Muse Entertainment and Perpetuum Productions
Screenwriter: Ezra Soiferman
Director: Ezra Soiferman

It's All About the Music

Producers: Anne Pick, Bill Spahic, Norm Wilkinson - Reel to Reel Productions Inc.
Screenwriter: TBD
Director: TBD

Merde! The Movie

Producers: David Springbett, Heather MacAndrew - Asterisk Productions Ltd.
Screenwriter: Heather MacAndrew
Director: David Springbett

Mermaids

Producers: Caitlin Durlak, Ron Mann - Naiad Productions
Screenwriter: Ali Weinstein
Director: Ali Weinstein

Paris-Tokyo

Producer: Lucie Tremblay - Lowik Media 2008 Inc.
Screenwriter: Kim Nguyen
Director: Kim Nguyen

The Buried Life

Producers: Sammie Astaneh - Service Street Pictures, Ben Nemtin Dave Lingwood,
Duncan Penn, Jonnie Penn – Four Peaks Media Group
Screenwriter: Jonnie Penn
Director: TBD

The Jews Who Stole Christmas

Producers: Jason Charters, Liam Romalis, Marie-Odile Demay - Riddle Films
Screenwriter: Jason Charters
Director: Larry Weinstein

Theatre of Life

Producers: Josette Gauthier, Peter Svatek - Triplex Films, Annette Clarke - National Film Board
Screenwriter: Peter Svatek
Director: Peter Svatek

Tokyo Girls

Producer: Bob Moore – Eye Steel Films, Kyoko Miyake, Felix Matschke - Brakeless Productions
(UK)
Screenwriter: Kyoko Miyake
Director: Kyoko Miyake

Contact:

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